
RIDER **TeoTronico VS Prosseda**

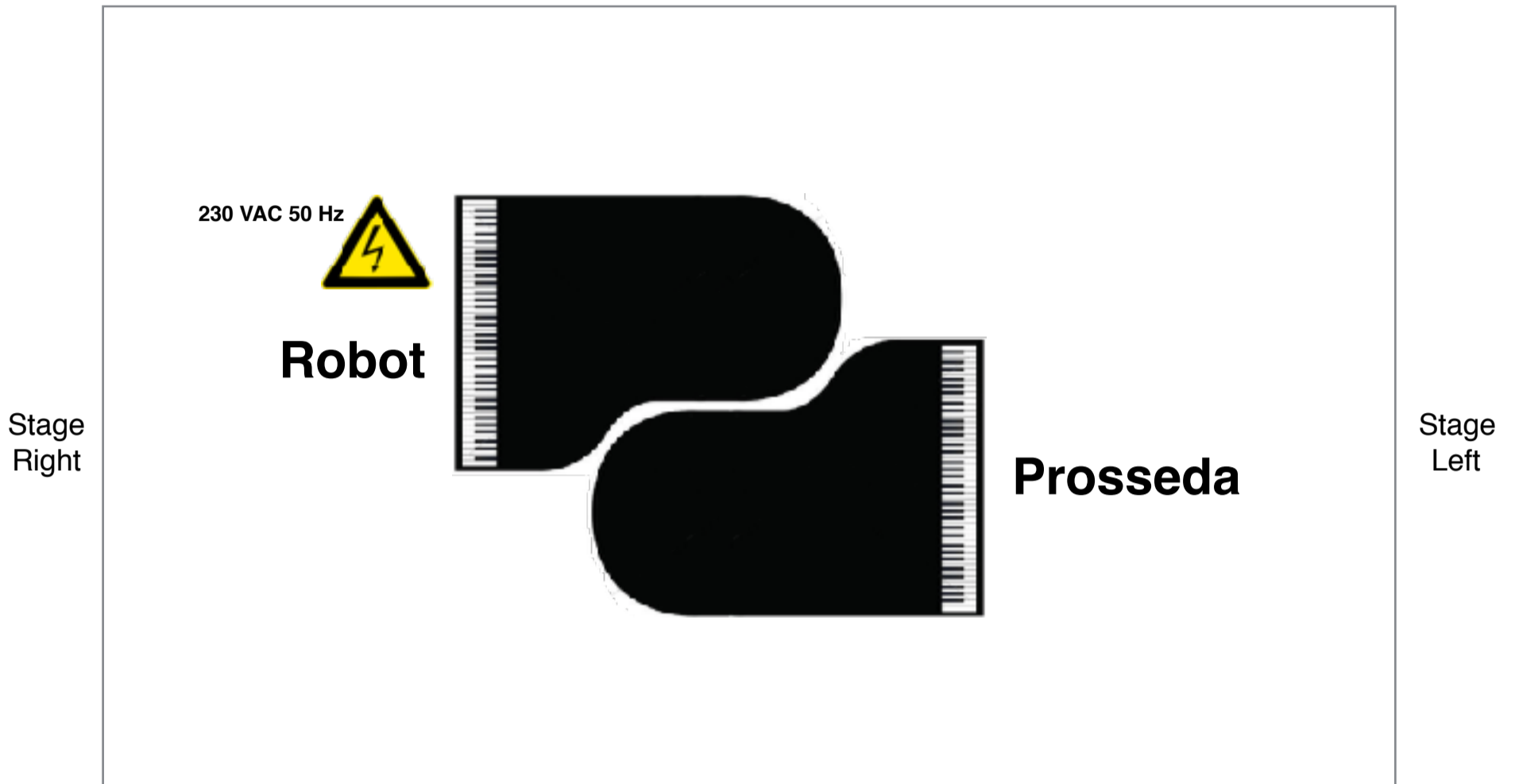
Rider Ver. 1.18

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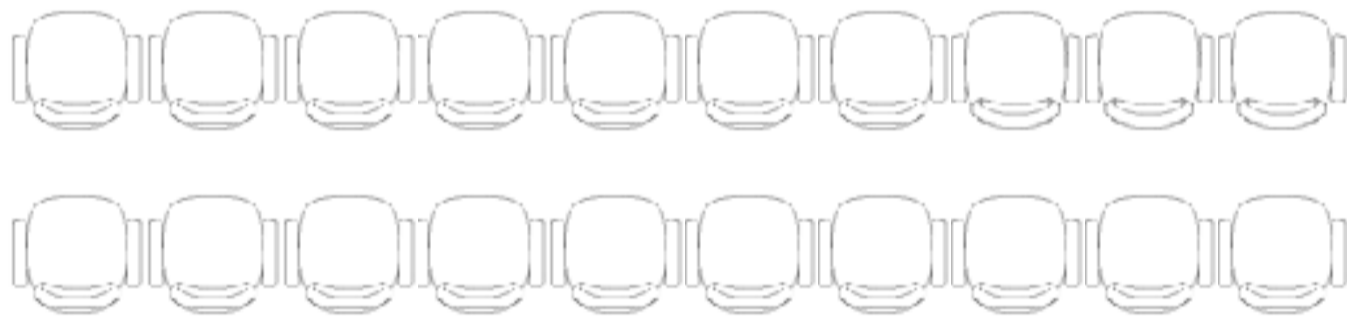


1 - ON STAGE

Stage plot :



AUDIENCE



Stage Right = Robot Teotronico

Stage Left = Roberto Prosseda

- **AC power** (230V, 50/60 Hz)
on stage, at max 50 cm from
TeoTronico's position on stage

Robot MAX POWER 200 W



1 - ON STAGE

- **Pianos:** Two grand pianos full size (not shorter than 270 cm) are required. The piano must be chosen among the following models: Steinway D, Fazioli F 278 or F 308, Yamaha CFIIIS or CFX, Bechstein 280, Bösendorfer 275, 280 or 290. The pianos should not be older than 20 years. If the required pianos are not available, the promoter can propose other pianos, under the sole approval of the artist not later than 30 days before the date of the concert.

- **Position** of the pianos and of the robot onstage as indicated in the image.



- **AC power** (230V, 50/60 Hz) on stage, at max 50 cm from TeoTronico's position on stage

- **Two elegant chairs** to be placed aside the two pianos for the moderator.

- **Two wireless headset** microphones (DPA 4088 F or similar models), with wireless receivers (Sennheiser EW 172 G3 or similar models) for Roberto Prosseda and for the moderator (minimum 4-hour batteries needed).

- **Professional stereo audio** amplification of the two pianos, if needed, depending on the acoustics of the hall. In this case two cardioid microphones (Neumann KM 184 or similar models) will be used, and a stage monitor speaker should be placed at 1 meter from Roberto Prosseda's stage position.

- **Screen and video projector** (optional). For a video screening of the robot hands and face (recommended), plus some background videos provided by Teotronica, a screen of minimum 4m x 6m must be placed onstage, behind the pianos, 2 meters high from the stage floor. The video projector must be full HD with HDMI inputs.

- **Temperature.** The temperature onstage during the concert must be between 20° and 24° C.

2 - BackStage

Control desk



- **Matteo Suzzi's control desk:** a table (minimum cm 150 x 80) with two chairs must be provided, to be used by Matteo Suzzi for his backstage position with a second chair for the robot dubber. It must be placed not more than nine meters far from the robot position on stage. It must be provided with adequate light. The control desk must be hidden from the audience view and must allow Mr. Suzzi to see and listen to the robot playing and speech, directly or through a camera-monitor system provided by the Theater.

Audio mixer



XLR Cannon OUT
to main mixer *

Jack Audio Mono 6 mm to robot *

MIDI cable to robot

*Not included

- **Two cannon cables** to connect the audio signal of the robot voice and effects, originating from Matteo Suzzi's own mixer, to the Audio System of the Theater.

- **AC power** (230V, 50/60 Hz, for three plugs, European standard) backstage, at Matteo Suzzi's backstage position.

CONTROLLER
DESK

← MAX 10 Metri →

ROBOT

HDMI
from projector



Jack Audio Mono 6 mm to robot *

MIDI cable



230 Vac 50Hz

Presa di corrente STANDARD Europeo



230 Vac 50Hz

Presa di corrente STANDARD Europeo

The projector must have a resolution of 1280x720 (or higher)
the brightness of the projector must be appropriate for the theater room
also the size of the projection screen must be appropriate to the dimensions of the stage
the most important thing is this:
HDMI cable from controller desk to video projector

3 - SET-UP SCHEDULE

- **Piano Tuning:** the two pianos must be perfectly tuned in the day of the concert before the set-up of the robot onstage.
- **Set-up** of the Robot at the piano onstage: 60 minutes are needed.
- **Rehearsal:** after the robot set-up, a rehearsal of minimum 180 minutes must be guaranteed for the sound and light check onstage, after the two pianos have been positioned and well tuned. Both the sound and light technicians must be present during the 3-hour rehearsal time. The rehearsal must end at least 120 minutes before the beginning time of the concert. The temperature onstage during the rehearsals and the concert must be between 20° and 24° C.
- **Second piano tuning:** the piano tuner is also required to be present after the 180-minute rehearsal, before the beginning of the concert, for possible refinements suggested by Roberto Prosseda, if needed.
- **Robot dismantling:** 40 minutes are needed to dismantle the robot and move it offstage. Further 20 minutes are needed backstage to pack the robot components in the flight-cases.

4. DRESSING ROOMS

Two dressing rooms should be available for the sole use of Roberto Prosseda and Matteo Suzzi and should be able to hold at least three (3) people. They should be clean, well lit, temperature controlled (22° C-71,6°F suggested temperature), have private toilet & shower, comfortable sofa seating, 1 tables, clean carpets. Please make sure the dressing room is very quiet, but close enough to the stage!

5. CATERING

Each of the two dressing rooms will be provided with assorted sandwiches (also not spiced food and without milk), soft drinks, still and sparkling mineral water, fruit juices, ice cubes, hot black tea, chamomile tea, hot coffee, small coffee cups, sliced lemon, honey, a lot of white sugar (preferably no cubes), freshly sliced fruit, raw vegetables, crackers, fresh milk, peanuts; please have porcelain or glass crockery made available: no disposable cups.

Teotronico's flight case

Box 1: 80(width), 48(Length), 30(height) weight 32 Kg

Box 2: 58(width), 48(Length), 53(height) weight 32 Kg

For further technical questions, please contact Matteo Suzzi:
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